



| Pos | Beschreibung | Mikrofon | Notiz |
|-----|------------------------------|--------------|-------------------------|
| 1 | Kick | Drum-Mic | XLR |
| 2 | Snare | Drum-Mic | XLR |
| 3 | HiHat | Drum-Mic | XLR |
| 4 | Tom's | Drum-Mic | XLR |
| 5 | Becken | Overhead | XLR |
| 6 | Cajon | Grenzflächen | XLR |
| 7 | Sampler «Klick» | Line DI | XLR |
| 8 | Sampler «Sound» | Line DI | XLR |
| 9 | Aerophon | DI | XLR |
| 10 | Guitar | DI | XLR |
| 11 | Saxophon | Clip-Mic /DI | Mik vorhanden (Phantom) |
| 12 | Bass | DI | XLR |
| 13 | Vocal „Drum“ | SM58 | |
| 14 | Vocal „Saxophon / Aerophone“ | SM58 | |
| 15 | Vocal Lead „Guitar“ | DI | Mik vorhanden / XLR |
| 16 | Vocal „Bass“ | SM58 | |

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|-------|------------------------------|---------|------|
| Aux 1 | InEar „Drum“ | Line In | Jack |
| Aux 2 | InEar „Guitar Lead“ | Line In | Jack |
| Aux 3 | InEar „Saxophon / Aerophone“ | Line In | Jack |
| Aux 4 | InEar „Bass“ | Line In | Jack |